



KS4 Curriculum Overview - film studies

Your child will learn about how film has emerged and developed since its inception, develop knowledge, understanding of film form, contexts and genre and learn and apply the creative skills of screenwriting during each half term.

Term	Year 10	Year 11
Autumn 1	Learning film basics: • Developments in film • The basics of film analysis and film form	NEA continued plus Global Film :The Wave • Writing the screenplay • Elements of film form plus representations of youth, gender, race, ethnicity
Autumn 2	US comparison film one : Invasion of the Bodysnatchers • Genre conventions • Social, political, historical and institutional context	NEA and global film (continued) • As above
Spring 1	US comparison Film two : E.T. • As above PLUS • Comparing the US films	NEA continued and second global film; Slumdog Millionaire • Shooting script • Evaluative analysis • Film form, plus narrative conventions
Spring 2	US comparison (continued) • As above	NEA: • Evaluative analysis (MUST be completed in school) • Slumdog Millionaire
Summer 1	British Film :Attack The Block • Learning about aesthetic • Film form continued	Independent US film • Applying a critical reading to the set film
Summer 2	NEA introduced • Learning the skills of screenplay writing to a brief • British film continued	GCSE Public Examinations

Concept / Skill 1	Concept / Skill 2
• Detailed analysis of film form • An understanding of genre and narrative conventions	• The skill of producing a film product to a brief • Knowledge of the history of developments in the film history

Parents can support their child by encouraging them to complete tasks set on Google Classroom and to meet NEA deadlines , purchasing set films for use at home, where possible and watching and discussing the set films together.