



KS4 Curriculum Overview - English

Term	Year 10	Year 11
Summer 2 (Y9)	GCSE speaking assessment - Plan and deliver a speech to the class Victorian Fiction - Read short story 'The Monkey's Paw'	n/a
Autumn 1	- Study a 19th century novel (either <i>A Christmas Carol</i> or <i>Dr Jekyll & Mr Hyde</i> depending on the class) - Study poems from the exam board anthology (<i>Power & Conflict</i> or <i>Worlds & Lives</i>) - Practise writing analytically, creatively and persuasively	- Study a modern text (<i>Animal Farm</i>, <i>Lord of the Flies</i>, <i>An Inspector Calls</i>, <i>Blood Brothers</i>, depending on the class) - Study the remaining poems from the exam board anthology - Practise analysis of unseen poems - Study a range of fiction extracts (English Language paper 1) - Practise writing analytically and creatively - Prepare for the mock exam (English Literature paper 2 and English Language paper 1)
Autumn 2		
Spring 1	- Study a play by Shakespeare (<i>Much Ado About Nothing</i> or <i>Macbeth</i>) - Study a range of non-fiction texts (English Language paper 2) - Practise writing analytically and persuasively - Prepare for the mock exam: English Literature paper 1 and English Language paper 2	Revision and exam practice
Spring 2		
Summer 1		
Summer 2		GCSE Public Examinations



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Through the study of English, your child will be expected to develop the following knowledge, skills and understanding:

Analysis	Writing to persuade/argue	Creative writing
Be able to analyse a writer's techniques and discuss their intentions, and to support your points with reference to the text.	Be able to write in a range of forms (article, speech etc) and use a range of rhetorical devices to argue your point or persuade your reader.	Be able to use a range of language and structural techniques to write original stories.

Parents can support their child by:

- Encouraging them to read (or re-read) the text they are studying in their English lessons. Parents could read it along with them and discuss it with them.
- Watching a film adaptation of the text and talking about how the characters or setting were portrayed, and why you think the director made those decisions.
- Encouraging them to use the revision resources their teacher has put on Google Classroom, and the English revision website:

<https://sites.google.com/redborne.com/englishrevision?usp=sharing>