



KS4 Curriculum Overview - GCSE DANCE

Your child will learn about a variety of professional dance repertoire and performance skills developing their knowledge, skills and understanding of performing, choreographing and appreciating dance during each half term.

Term	Year 10	Year 11
Autumn 1	- Anthology Set Work 1- A Linha Curva (ALC) - Section B & C preparation - performing skills & 6 mark responses - Section A - Safe Practice - Performance in a Group Practical Assessment (ALC) - Appreciation theory assessment (ALC, Safe practice, Performing skills - section A/B/C)	- Anthology Set Work 5- Within Her Eyes (WHE) - Solo Set Phrase 'Breathe & Shift' Final Exam
Autumn 2	- Anthology Set Work 2- Artificial Things (AT) - Section B & C preparation - 6 mark responses - Solo Choreography Practical Assessment (AT)	- Anthology Set Work 6- Shadows - Choreography Preparation - Section A Preparation - Performance in a Group Preparation
Spring 1	- Anthology Set Work 3 - Infra - Performance in a Duo/Trio Practical Assessment (Infra) - Section A,B&C preparation and theory assessment - 6/12 mark responses (comparisons of the set works taught so far)	- Anthology works (section C consolidation) - Continued Choreography Preparation - Preparation and completion of year 11 spring mock exam - Performance in a Group Exam
Spring 2	- Anthology Set Work 4- Emancipation of Expressionism (EofE) - Section B&C - 6/12 mark responses (comparisons of the set works taught so far)	- Choreography Exam - Exam preparation revision and practice.
Summer 1	- Solo Set Phrase Breathe & Shift Workshop - Section A/B&C - 6/12 mark responses preparation for mock exams	Exam preparation revision and practice.
Summer 2	- Solo Set Phrase Mock Exam 'Breathe & Shift' Exam - Year 10 Performance & Anthology Appreciation End of Year Mock Assessment	GCSE Public Examinations



Through the study of dance your child will be expected to develop the following knowledge, skills and understanding:

Performance & Choreography

- Demonstrating competence in physical, technical, expressive and mental skills in performance
- Safe working practices (in process and during performances)
- Understand action, space, dynamic and relationship content, choreographic processes and structuring devices and how these contribute to successful compositions.

Appreciation

- Critically analyse, interpret, reflect and evaluate their own work in performance and choreography
- Demonstrate their knowledge and understanding of 6 professional dance 'Anthology' works in the GCSE Dance Anthology.

Parents can support their child by ensuring that their child attends rehearsals and practices their exam pieces. Encouragement to partake in extra-curricular dance classes i.e. all years dance club/dance company and the Redborne Dance Showcase and supporting their performances. Encouraging regular revisiting of the 6 anthology set works and in class material to support their revision and consolidation.