

Roecroft Lower

'It has been great to meet other subject leaders for music'

A recently qualified teacher became the subject leader for Music in September 2015 and attended two Music PSG meetings to assist her in her new subject leader role, seeking ideas to develop teaching & learning.

The November 2015 Primary Music PSG focussed on some cross curricular ideas using the BBC Ten pieces and the sharing of Charanga ideas and other resources.

The February 2016 meeting focused on recording progress and developing Ukulele skills, with additional practical activities involving ocarina and Garage band on iPads.

'The PSGs are very mutually supportive'

At the November meeting, attendees were given a pack to support a music performance. This included lesson plans for KS1 English and History, songs to learn and a script. The attendee shared these with colleagues with the intention of future use. Additionally, topic based packs were shared eg. focusing on the Great Fire of London which would support cross curricular learning.

The attendee had not previously heard of the BBC Ten pieces. At the meeting she was given all the BBC Ten pieces lesson plans for the musical stimulus 'Storm Interlude'. She immediately introduced its use to her Reception class.

'The meetings made strong cross curricular links for us and gave 'take away and immediately useable' resources, making music in school more about music than just a music lesson'

The subject leader has shared her successful use of the BBC Ten pieces with her Reception colleagues, impacting on 90 pupils. As a result of the February meeting, the subject leader started to record pupil's performance and learning by camera and I-pad which was then shared & discussed with the child leading to a greater understanding of ways to improve and develop.

This recording method has been used with Year 1 children to improve group performance.

The use of the BBC Ten pieces has raised children's awareness of instruments leading to great talking about instruments and the role of the conductor. By introducing this very visual resource, children have been 'captivated' and the teacher has taken the opportunity to expand the range of musical instruments available to the children during outside play. Two pupils were seen to independently make junk drums, using them to tap out beat and create their own dance. The BBC Ten pieces has been seen to increase confidence and participation of the Reception class pupils.